

Three fragments of the wooden coffin of Osiris- Pa-^{cc}n from Al-Ashmunein magazine(1453+1395+1394)

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Introduction

This case study focuses on three wooden fragments which form the lid of the coffin of Osiris- Pa-^{cc}n ; which was found in the subterranean galleries of the sacred animal in Tuna el-Gebel necropolis during the excavation of the expedition of Cairo University (1931-1952) under the directorship of Dr S.Gabra. These fragments are currently stored in the magazine of Al-Ashmunien (inventory numbers.1453+1395+1394).

This presentation investigates the inscriptions and its parallels from other periods, including a paleographical study. Further, this presentation focuses on the cult of the god Osiris- Pa-^{cc}n, i.e. Osiris-baboon or the dead baboon.

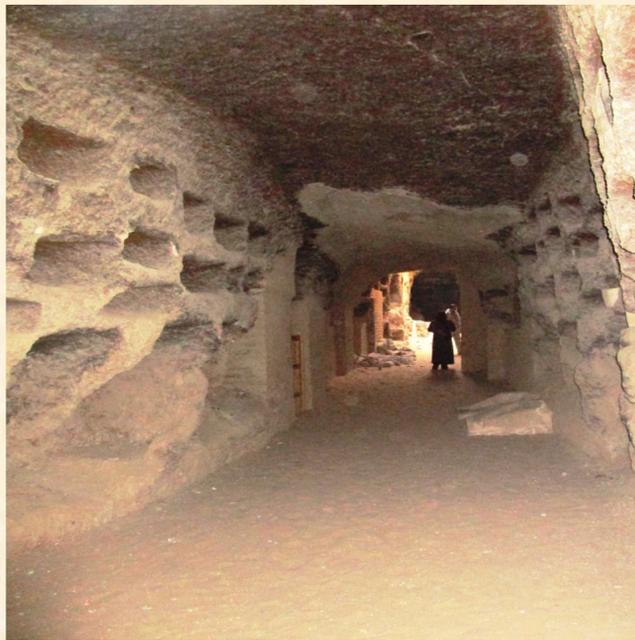


Fig.1 some burials of Ibis and Baboon in Gallery C .
(photographs by the publisher)

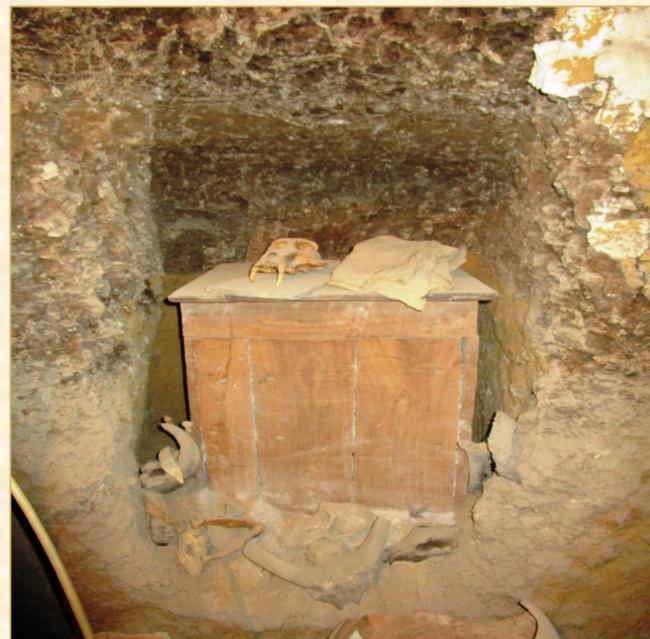


Fig.2 A wooden coffin of Osiris Pa cc n in Gallery CD/5.
(photographs by the publisher)

Description

Among the collection of antiquities stored in Al-Ashmunien magazine is wooden lid of Baboon's coffin ,it is brown wood of good quality.

The actual measurements are taken by the publisher:

Length: 45.5cm. Width: 45.2cm. Height: 2.5cm.

There is a hieroglyphic text with black ink on one side covers the whole face of the lid , it is written in thirteen vertical lines .

The text refers to hymn 72 of Book of the Dead which written on various materials beginning from eighteenth dynasty till Ptolemaic period .

According to god Osiris Pa ^{cc}n , he represented in scenes from Ptolemaic period in human body with a baboon head and there is the crescent moon shape above his head . He is a shape of the god Thot



Fig.3 Lid of the coffin of Osiris Pa ccn from Tuna El-Gebel subterranean galleries , stored in Al-Ashmunien magazine .
(photographs by the publisher)

Conclusion

This text dates to Preptolemaic Period according to the hieroglyphic inscription , and comparison it with the parallel texts from the same period.

The opening words indicate that this composition was spoken at the coffin as its lid was closed. the deceased(Osiris Pa ^{cc}n appeals to "the lords of Right " for rescue from the aggressive and voracious force , that blocks access to eternal life and offerings.