

Rest in Pieces: Coffin Fragments from TT 95

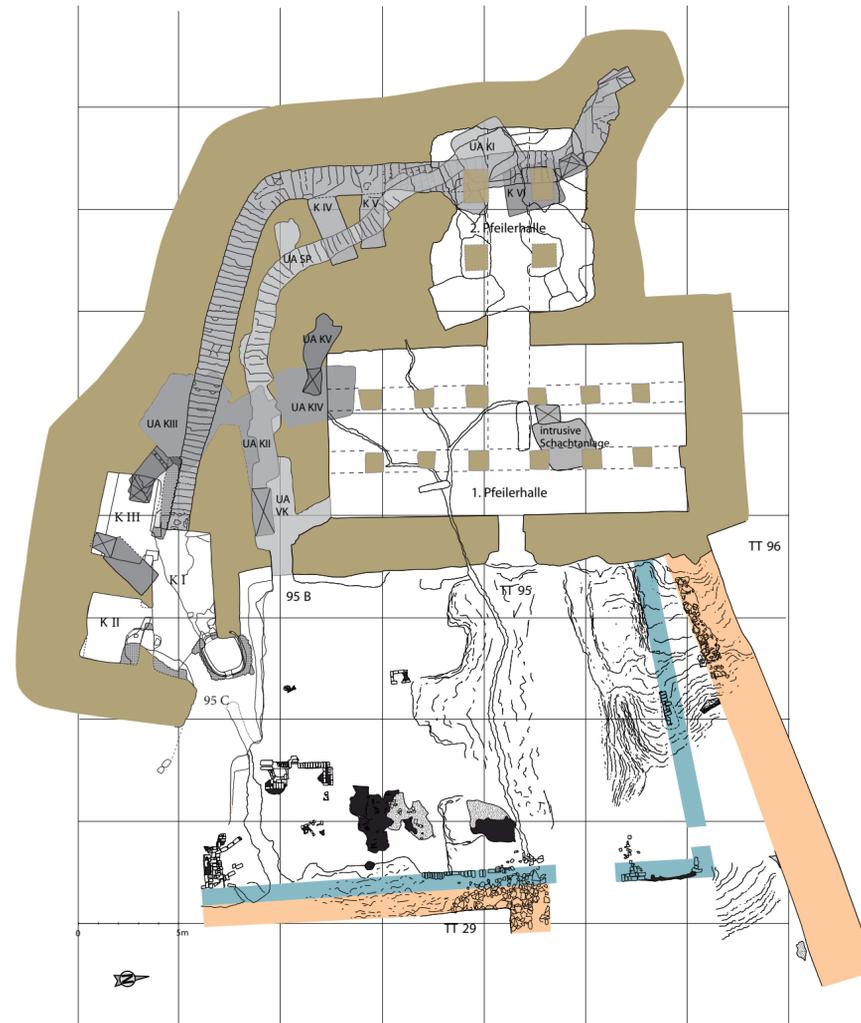
Charlotte Hunkeler (ch.hunkeler@unibas.ch)



View of the entrance of TT95. University of Basel, 2013.

Introduction

- TT 95 is one of the 18th Dynasty tombs of the Sheikh Abd'el-Qurna necropolis
- the rock-cut tomb was built for the High-Priest of Amun, Mery, and his mother Hunay, a Royal Nurse of king Amenhotep II
- consecutive reuse took place from the New Kingdom into the Late Period
- different substructures from different periods
- as a consequence of multiple looting objects were destroyed, moved or completely removed from the tomb
- approximately six hundred of the more than a thousand coffin fragments could tentatively be allocated to fourteen coffins



Plan of TT 95 by Günter Heindl, Pieter Collet and Sabina Stucky.

Acknowledgements

- Swiss National Research Foundation Project: Life Histories of Theban Tombs
- Swiss Mission at Sheikh Abd'el-Qurna
- Prof Susanne Bickel, University of Basel
- Dr Andrea Loprieno-Gnirs, University of Basel

Methods

fragments classified in groups on the basis of the materials used, manufacturing techniques and decoration schemes



published or exhibited intact coffins were used as comparative material



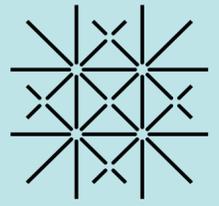
coffin type established



proposition of possible position of fragments in identified coffin type models



Sorting the fragments. University of Basel, 2013.



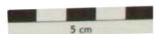
TT 95: Four Fragments of a 25th / 26th Dynasty Outer Rectangular Coffin

Charlotte Hunkeler (ch.hunkeler@unibas.ch)



University of Basel, 2013.

- group of three fragments
- wood (sycamore?), coarse plaster, fine stucco, paint (white, yellow, green, blue, red, black)
- deities pulling the sun barque (typical lid scene of *qrsw* coffins)
- all deities with red skin colour, number of deities can vary

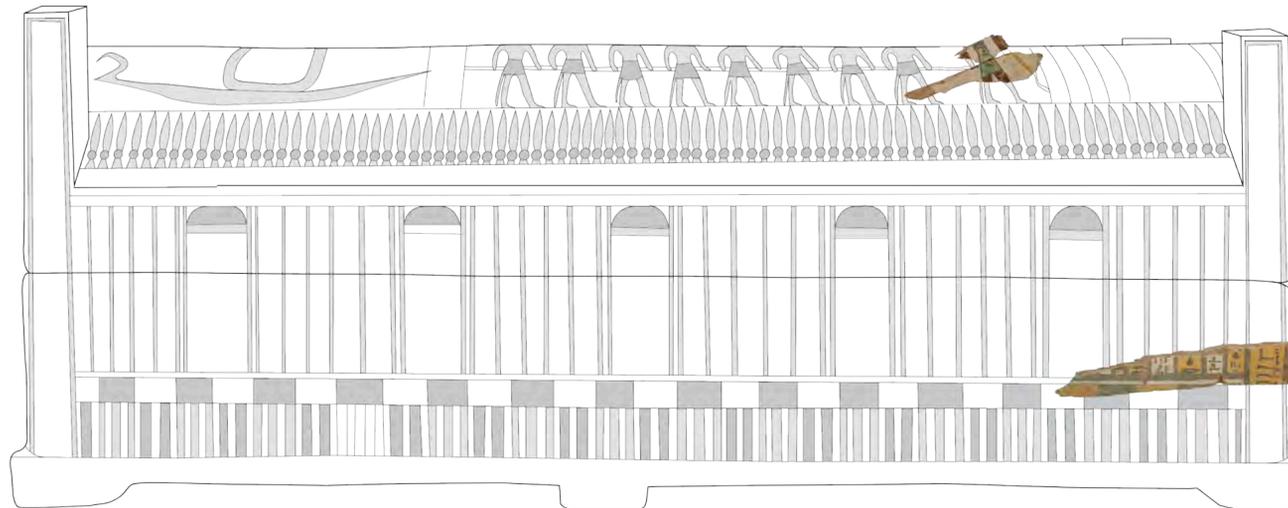


University of Basel, 2013.

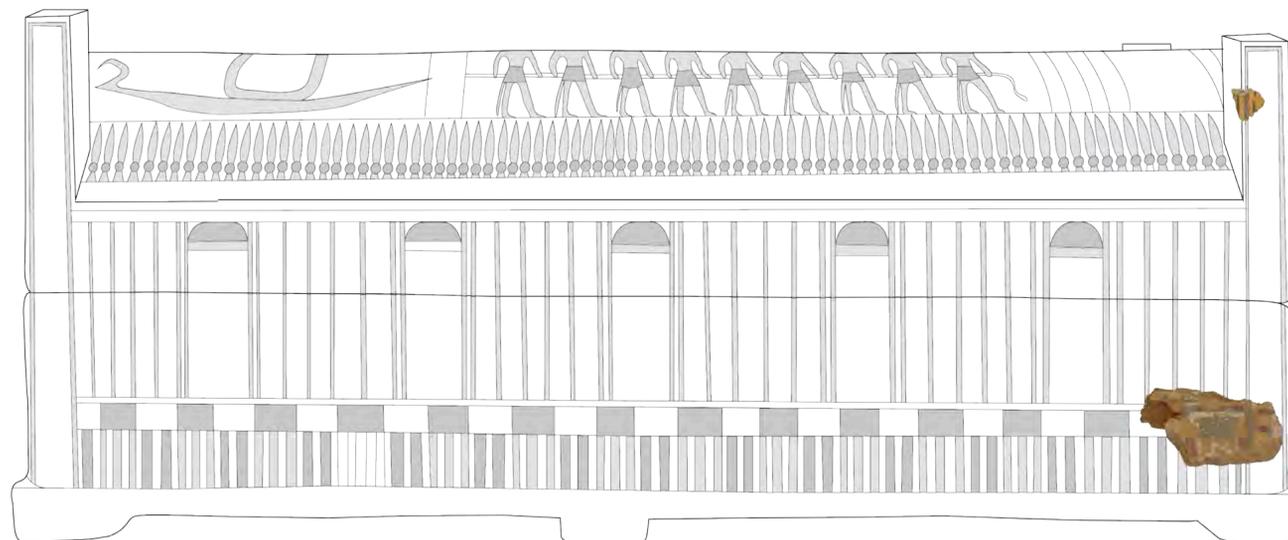
- one fragment of an angle piece
- the two adjacent sides show decoration
- coarse plaster, fine stucco, paint (yellow, blue, black)
- cursive black hieroglyphs, part of the *hṯp dj nsw* formula
- identified as upper part of one of the four posts according to shape, decoration and inscription

Four fragments:

- manufactured in wood (sycamore?)
- surface irregularities smoothed by the use of coarse plaster
- fine white stucco as decoration ground
- find spots: 95B KIII and chapel, transverse hall, KI
- unclear whether of one or several coffins
- *qrsw* coffin Taylor Type 3



Model of a *qrsw* coffin Taylor Type 3 on the basis of the coffin of Renpetneferet, Museo Egizio di Torino C2232.



University of Basel, 2013.

- one fragment, wall thickness 2.4 cm
- decoration on two adjacent sides
- wood (sycamore?), coarse plaster, fine stucco, paint (white, yellow, blue and black)
- cursive black hieroglyphs
- larger column -> decoration of a post
- set of smaller columns separated by a blockfrieze on the left side
- upper part of a palace façade motive
- identified as a right lower corner of one of the four sides according to shape and decoration



University of Basel, 2013.

- one fragment, wall thickness 3.4 cm
- wood (sycamore?), coarse plaster, fine stucco, paint (white, yellow, blue, red, black)
- cursive black hieroglyphs
- larger column on the right -> decoration of a post
- palace façade motive
- identified as a right lower corner of one of the four sides according to shape and decoration